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CREATED BY JANIE PINARD & HARRY MILLES

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JULY 9, 2024



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LAND ACKNOWLEDGEMENT

We acknowledge this **ki land** on which we
maawnjidwak *gather*
Maanpii *here*
Nongo *Today*
Bjiinaago *Yesterday*
And **Waabang** *Tomorrow*
Bmakmigaa *be a stretch of land* known today as
the Greater City of Sudbury
Kiins *lands* of the traditional territory of
the Atikameksheng Anishnawbek
Kiins cared for by the **Atikamehsheng Anishnawbe**,
the **Sagamok Anishnawbek**, and the **Wahnapiatae** First
Nations
Kiins also cared for by the Métis and Inuit People
Mnaaj'aa *honour*
Nsidwinaajge *recognize*
Mnaadenmaa *respect*

Bemaadizig wiijiwe maawnzondwak
Life is with people

MORGAN COOK, Oji-Cree Artist Residing in Sudbury of
North Caribou Lake First Nation, Production Manager

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CHICAGO

Tafari Anthony — Victoria Brock — Rebecca Cálix — Noah Carniello
 Joel Cumber — Max Cull — Anjul Geer — Arinea Hermans
 Dieter Lische-Parkes — Jean Paul Parker — April Perrin — ER Simbagoye

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 Robert Wilkinson

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 Mike Natti

CO-SET & PROP DESIGN
 Diandra Zafiris

LIGHTING DESIGNER
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CARPENTER
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SCENIC PAINTER
 Shara-Lee Miller

AUDIO TECHNICIAN 1
 Petr Balaz

AUDIO TECHNICIAN 2
 Holli Ward

REED 1 / REED 2
 Allan Walsh / Micaela Morey

TRUMPET 1 / TRUMPET 2
 Jodi Bourcier / Mike Meilleur

TROMBONE
 Rob Rozgonyi

VIOLIN
 Cristina Masotti

BANJO, UKUELE, MANDOLIN
 Jacob Starling

BASS & MUSIC MANAGER
 Brittany Goldsborough

PERCUSSION
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Welcome to the YES Theatre 15th Anniversary season!



After the most remarkable 2023, envisioning this exciting year of theatre for our community was daunting. Last season saw record breaking attendance, continuous extended runs, education programs bursting at the seams, and we opened a theatre!...the beautiful Refettorio on Durham Street! Dreams came true in abundance!

This season, the priority is continuing to build our identity as a cultural cornerstone of Northern Ontario and to ensure that our theatres are truly reflective of our entire community.

Joe Papp, Founder of the Public Theatre and who is one of my great inspirations (and who I love to quote!) once said "I have always wanted to provide access to the best human endeavour to the greatest number of people. I believe that great art is for everyone".

We are creating a theatre that generates a profound sense of community. We want to celebrate the great artists of our region, and bring our work to the world. We strive to create meaningful moments of togetherness through this art form that has a unique and particular power to bring us closer to each other and to the sweet, vast, and complex experiences of being alive. Here in the theatre we will explore the universal emotions and relationships that make up our daily lives.

As I reflect on this milestone anniversary, I am deeply grateful to the thousands of supporters who have walked with us and given their energy, time, passion, ideas, voices and hands. I am grateful for the challenges... particularly the people who said "no", which only deepened my desire for "yes".

A life in the theatre is a great privilege. I look forward to welcoming Sudbury and the world to our stages this season!

With love and thanks,

ALESSANDRO COSTANTINI

Artistic & Managing Director, YES Theatre

A STANDING OVATION

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As your proud Box Office Partner, we're thrilled to stand alongside you in a season of breathtaking moments, standing ovations, and the kind of success that lights up the marquee night after night.

Break a leg - we can't wait to see where this year's adventures will take us all!



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Welcome to the 2024 Season at YES Theatre. It is with great pleasure and excitement that I extend a warm welcome to you as the newly appointed Chair of the Board for a dynamic group of artists within this brilliant theatre company. As a united board, we will continue to propel our theatre company to new heights, contributing not only to the cultural landscape of our community but also make a lasting impact on the lives of those we touch.

Last year proved to be a record-breaking year and I am thrilled to present this year's absolutely amazing lineup of performances and experiences.

Our season is a true testament to our commitment to excellence, creativity, and the boundless magic of the performing arts. We have curated a diverse array of productions that will captivate, inspire, and transport you to worlds both familiar and unexplored. From riveting dramas to a night on Broadway, a best-selling musical, nostalgic concert, to a side-splitting comedy, and from thought-provoking classics to cutting-edge contemporary works – our stage will be a canvas for storytelling at its finest!

YES is not merely a collection of talented individuals; it is a vibrant community bound together by a shared passion for the performing arts. As the leader of this esteemed board, I am fully committed to fostering an environment that thrives on creativity, innovation, and inclusivity.

I extend my deepest gratitude to our loyal patrons and supporters who have been the lifeblood of our growing theatre company. Your continued enthusiasm and love for the arts continue to inspire us to reach new heights with each passing season.

Together, let us make this season a spectacular chapter in the rich tapestry of YES Theatre's history. Mark your calendars, spread the word, and get ready to be swept away by the magic of live theatre in Sudbury.

Warmest regards,
STEPHANIE VENTURI

LETTERS FROM GOVERNMENT OFFICIALS



On behalf of City Council, it is a pleasure to welcome you to the YES Theatre 15th anniversary season.

As Mayor of Greater Sudbury, I am extremely proud of the diversity, talent, and vision of our performing arts community.

Live theatre brings us together through shared stories and unique voices. It celebrates the moments that make us human and connects us to the places we call home. It can also challenge our assumptions and open us up to new ways of thinking, being, and relating to the world.

Whether it is a thoughtful re-examination of a classic tale, the beloved music of the Fab Four, or the iconic choreography of Chicago, there is something that resonates with every audience member. The Sudbury Theatre Centre and Refettorio are exceptional venues for staging this ambitious program.

Congratulations to the entire team at YES Theatre on this significant anniversary and all your accomplishments along the way.

PAUL LEFEBVRE

Mayor of Sudbury



Welcome. Bonjour. Boozhoo.

It gives me great pleasure to welcome you to the 2024 theatre Season!

Arts, culture, and theatre are the heart of our community. YES Theatre has a legacy of creating, fostering, and delivering innovative storytelling that captures every generation. These passionate, dedicated, and professional actors and artists continue to build and contribute to a flourishing community, enriched by culture, experience, and talent.

I want to sincerely congratulate the YES Theatre team, Board of Directors, and supporters on an incredible 15th season!

VIVIANE LAPOINTE

Member of Parliament Sudbury



Hello, bonjour, aanii,

I'm honoured to be welcoming all of you to YES Theatre's 15th season!

What an incredible milestone to be celebrating together. This season is sure to captivate audiences from all walks of life, as the YES team continues to bring engaging, inspiring, and meaningful shows to the Sudbury community.

Arts and culture can bring many stories to life and allows us all to share in the emotions that are brought to the surface while we experience live theatrical events. YES Theatre specializes in producing remarkable performances that share tales that must be told, highlighting love, laughter, heartache, resilience and more.

I want to thank all the artists who bring their joy, passion, dedication, and professionalism to the stage during every performance. I want to acknowledge the audience members as well – without your support and love for theatre, these shows would not be possible! I also want to recognize the leadership and hard work that went into creating and securing a new space for the performing arts, the Refettorio. This unique space has been a wonderful addition to Sudbury's art community.

I'm sending a heartfelt congratulations to everyone at YES Theatre, the Sudbury Theatre Centre team, Board of Directors, and supporters on all your achievements in the past 15 years and to what is sure to be another fantastic upcoming season.

Thank you, merci, miigwech,

JAMIE WEST

Député provincial de Sudbury

Member of provincial parliament of Sudbury

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CAST BIOGRAPHIES



TAFARI ANTHONY — ENSEMBLE

(he/him)

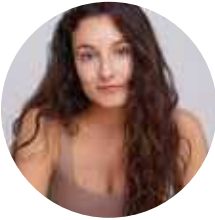
Tafari Anthony (pronounced: tah-far-eye) is a JUNO nominated Toronto-based pop singer-songwriter and producer. He has written and produced for artists such as Tanika Charles, Drag Race icons Priyanka and Katya, and more. As a solo artist Tafari has self-released three EPs including *The Way You See Me* (2020) which was nominated for Adult Contemporary Album of The Year at the 2022 JUNO Awards. Alongside glowing reviews from Billboard and PAPER Magazine, Tafari's debut full-length album, *When I Met Your Girlfriend* (2023) reflects on love and his desires, relationships and situationships. Selected Theatre Credits: *Treemonisha* (Volcano Theatre), *Red Rock Diner* (Arts Club), *Motown Gold* (Stage West), *Hairyspray* (YES), *JCS* (YES), *Rent* (YES), *HAIR* (YES)



VICTORIA BROCK — ENSEMBLE

(she/her)

Victoria is a local artist who has worked on and off with YES Theatre since Rent in 2011. She is a core member of the "Sudbury Burlesque" troupe, has played in local bands and is the owner of Please Cheeze Me. Victoria is looking forward to performing with such an incredible cast on the stage that started it all for her. She would like to thank her family, friends and partner for their continued support and encouragement in all her endeavours.



REBECCA CÁLIX — VELMA KELLEY

(she/her)

Rebecca Cáliz is an international American Latina singer, based in Sudbury. Ms. Cáliz earned a Master of Music from Loyola University New Orleans, and a Bachelor of Arts from Pepperdine University. She was a featured performer at the World Peace Center, South Korea in 2023. Her previous work includes performances with the Louisiana Philharmonic Orchestra and the Marigny Opera House and Ballet. Her most memorable performance was singing Mexican folk songs for President Obama at the White House. Ms. Cáliz would like to thank Alessandro and YES Theatre for this amazing opportunity to perform a dream role!

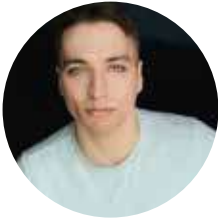


NOAH CARNIELLO — ENSEMBLE

(they/he)

Noah Carniello, well-known as drag superstar Carmen Dior, makes a triumphant comeback to the YES Theatre stage for the first time in 7 years. Chicago marking their return to performing after a two year hiatus. Following *Billy Elliot* (YES Theatre), they completed studies in New York City, and have captivated audiences worldwide from Japan, to LA, Australia, and most recently based in Vancouver. Select credits include: Universal Studios (Japan), 54 Below, Broadway Dance Center, The Duplex (NYC), Billy Elliot, Hairspray, Les Mis (YES Theatre). Grateful to Alessandro, Ruthie, Janie, and the company for the most special welcome home. @itscarmendior

CAST BIOGRAPHIES



JOEL CUMBER — AMOS & ENSEMBLE

(he/him)

Joel is a Toronto-based singer, actor and pop culture enthusiast, and is so excited to be back in Sudbury for his second show with YES Theatre, after playing Little Red in *Into the Woods* in 2022. Other credits include: *Kelly v. Kelly* (Musical Stage Company), *A Year with Frog & Toad* (Capitol Port Hope), *Pollyanna* (Theatre Aquarius), *Sweeney Todd* (Talk is Free Theatre). Joel is also the voice of Ronny the Beaver in Marc Brown's newest animated show, *Hop*, now available to stream on CBC Gem! He is also a graduate of Sheridan College's Music Theatre Performance Program, Class of 2017. Biggest thanks to Alessandro, Janie, Steph, the beautiful team at YES Theatre, and my friends & family, who I love more than words can say!



MAXWELL CULL — ENSEMBLE

(he/him)

Maxwel Cull is an actor and performer born and raised right here in Sudbury. He is absolutely thrilled to be returning to the YES Theatre stage for his second season. Maxwel is not only excited to be performing with YES again, he also works behind the scenes as the company's Marketing Intern. He graduated from the University of Ottawa with a BFA in Acting in June 2023. His credits with YES Theatre include: *Romeo and Juliet* (The Prince/Peter) and *The Curious Incident of The Dog In The Night-time* (Ensemble).



ANJUL GEER — ENSEMBLE

(he/him)

Anjul is an actor, singer, and dancer from Sudbury. Anjul made his debut with YES Theatre at the age of 9, when he played the "Small Boy," and "Young Billy" in *Billy Elliot*. Other credits with YES include Kurt Von Trapp in *the Sound of Music*, Joe Pesci in *Jersey Boys*, and an ensemble member in *Matilda*. Anjul also recently played the role of James/Chris Hadfield in *One Small Step* with YES Theatre's Young Company. Anjul is an elite level dancer and has been dancing competitively since the age of 7. He also enjoys playing guitar and piano, training in taekwondo, and perfecting magic tricks. He can't wait to take the stage with the rest of the amazing cast of Chicago.



ARINEA HERMANS — BILLY FLYNN & ENSEMBLE

(she/her)

Arinea loves YES and jumps at any opportunity to be back, having previously appeared in *Merrily We Roll Along*, *Violet*, *The Sound of Music*, and *Into the Woods*. If you'd asked her a year ago whether she'd ever play this part, she'd have said she'd absolutely love to, but the odds are better that she'd become an actual lawyer. Sometimes friends dream bigger for you: Arinea wants to thank Alessandro for the amazing opportunities and the beautiful YES family, as well as Jenny for pushing her to believe in herself.



DIETER LISCHE-PARKES — ENSEMBLE

(he/him)

Dieter Lische-Parkes is an up-and-coming biracial and bilingual actor, dancer, and singer; he is also a recent graduate of George Brown Theatre School. You might have caught him on stage in productions like *Romeo and Juliet*, *The Wizard of Oz*, and *Hockey Dreams* (YES Theatre/STC), or on screen in *I'm Glad it's Christmas* (CTV) and *Mistletoe Time Machine* (Crave). He has also just finished his run of *Late Company* directed by Kwaku Okeyer and is now looking forward to the run of *Chicago*! He can't wait to be a part of such an amazing show and hopes you enjoy it!



JEAN PAUL PARKER — MARY SUNSHINE & ENSEMBLE

(he/they)

Chicago will mark Jean-Paul's 7th show with YES. Previous YES credits include ensemble in *Merrily We Roll Along*, The Preacher in *Violet*, Noel Gruber in *Ride The Cyclone*, Rapunzel's Prince in *Into The Woods*, Nick Massi in *Jersey Boys*, and Mrs. Trunchbull in *Matilda*. Jean-Paul is a Toronto based theatre artist whose original works include *CHUM*, and *The Ordinary Adventures of Gordo and Herm*. A graduate of the Musical Theatre Performance program at Sheridan College, school credits include Charlie in *Sweet Charity*, Pinocchio in *Shrek*, and Cliff Roney in *Floyd Collins*. Other credits - The MC in *Cabaret* (Stageworks Toronto), and *Conversations With F*ggots* by Sky Gilbert.

Love if you can, and be loved. May it last forever.



APRIL PERRIN — ENSEMBLE & DANCE CAPTAIN

(she/her)

April Perrin is an artist based in Northern Ontario. She has been fortunate to train in arts all around the world having earned her masters degree from the Royal Conservatoire of Scotland in 2021 for Musical Theatre. She has been working as a company member at YES Theatre for many years with her most notable roles being Tracy Turnblad in *Hairspray*, Constance in *Ride the Cyclone* and Mrs Wormwood in *Matilda*! She is incredibly passionate about education and when she is not performing on the theatre stage, she is behind the scenes or in the dance studio, training the next generation of artists here in Sudbury. "Thank you so much for supporting the arts here in Sudbury. Enjoy the show!"



CAST BIOGRAPHIES



ER SIMBAGOYE — MAMMA & ENSEMBLE

(they/them/he/him)

ER, is a bilingual (french/english) freelance actor/artist, living in N'Swakamok (Sudbury, ON). As a performer based in Northern Ontario, he has collaborated with theater communities in both English and French (Théâtre du Nouvel-Ontario, YES theatre) on diverse productions (plays/musicals). Since 2020, their collaborations within these art communities has brought them closer to their creative self ; as well as given them the opportunity to meet and work with amazing, and caring people. He's looking forward to take the stage as Mama Morton. And thank you to those who took care of him during this process.



KATIE WISE — ROXIE HART

(she/her)

Katie is a multidisciplinary artist from Sudbury, ON. This is Katie's 10th year working with YES Theatre! A graduate of George Brown Theatre School, Katie has worked as a choreographer, an editor, an assistant director, an actor, a dancer, a singer, a nuisance, and much more...probably. Katie is thrilled to be playing one of *Chicago's* most Scintillating Sinners herself, and to help take you on the journey of this beloved and iconic piece of music theatre.

Some of her most recent credits with YES include: *1939 (Madge MacBeth)*, *The Curious Incident of The Dog In The Night-time (Ensemble)*, and *Romeo and Juliet (Juliet)*.

Much love to all the women in my life that showed me in their many ways how to achieve my goals, without murdering someone. This one's for you.

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BAND BIOGRAPHIES



JODI BOURCIER — TRUMPET 1

(she/her)

Jodi is an elementary school teacher in Espanola, and runs a variety of extracurricular arts programs including a concert band, jazz band, rock bands, choirs, and a drama club. She is the principal trumpet of the Sudbury Symphony and plays with the Sault Symphony and the Northern Brass Choir. She is thrilled to be returning for another season with YES Theatre.



JACK BROUMPTON — PERCUSSION

(he/him)

Jack has been part of the Sudbury musical community since 1985. He has taught music at Huntington College, Cambrian College, Laurentian University and the Rainbow District School Board specializing in percussion and instrumental music. Performances include the Sudbury Theatre Centre, Stratford Festival, Kitchener-Waterloo Symphony Orchestra, Orchestra London, Sudbury Symphony Orchestra and the Jazz Sudbury Festival. He has also performed with many of the best jazz performers in Canada. He is very happy to be involved in his eighth YES Theatre production.



BRITTANY GOLDSBOROUGH — BASS & MUSIC MANAGER

(she/her)

Brittany Goldsborough is a bass player, conductor, and education consultant. With a passion for both upright and electric bass, she regularly performs with symphony orchestras, chamber groups, jazz ensembles, and the wildly entertaining 2V+. Currently serving as the conductor of the Northern Brass Choir and a director of the Jazz Sudbury Youth Band, Brittany's passion for music education shines through her work as an adjudicator and clinician for high school bands across Ontario. This is Brittany's 15th YES Theatre production; past favourites include *Violet*, *Ride the Cyclone*, and *Matilda*.



CRISTINA MASOTTI — VIOLIN

(she/her)

Cristina Masotti draws upon a long and varied professional history as a musician, making her a gifted resourceful violinist. She's a lifelong orchestral musician, performing as a member of several symphonic orchestras in the North and beyond. She has also performed extensively as the concertmaster of Sudbury's YES Theatre orchestra, playing alongside such beloved musicals as *Les Misérables*, *The Last Five Years*, *Beauty and the Beast*, *Violet*, *The Sound of Music*, *Elf*, and *Matilda*. Recently, she is proud of the creation of 2Vplus, a classical crossover band with violinist Melissa Schaak, and looks forward to taking this project on tour. Cristina thinks being in the Chicago pit is simply poisonous, darling.



MIKE MEILLEUR — TRUMPET 2

(he/they)

Mike Meilleur is an undergraduate student at Western University pursuing his Bachelor of Music in Performance. He has played in several ensembles throughout Sudbury, including the Nickel City Wind Ensemble, Northern Brass Choir, and the Cambrian College Wind Ensemble. He has now also played with Western University's Symphonic Band, Wind Ensemble and Jazz Ensemble throughout his undergrad. Mike is back home in Sudbury for the summer, and is very thrilled to get to work with YES Theatre! This is Mike's first time playing in a theatre production, and they're incredibly excited to be able to play alongside such talented musicians.



MICAELA MOREY — REED 2

(she/her)

Micaela Morey is an actor, vocalist, and multi-instrumentalist from Toronto. She holds a BMus from U of T and a Diploma in Theatre Performance from George Brown Theatre School. Most recently, she was the Co-Artistic Director and General Manager of Pirate Life Theatre Toronto. She is still actively involved in Pirate Life, but has stepped down to pursue her career in Music, Theatre, and Film and TV. Micaela is thrilled to be returning to the YES Theatre pit band!

Previously for YES: The Wizard of Oz, James and the Giant Peach, The Sound of Music, Merrily We Roll Along, Beauty and the Beast, and Billy Elliot.



ROB ROZGONYI — TROMBONE

(he/him)

Rob is a low brass musician that has recently moved from his hometown of Winnipeg to Sudbury. He earned a Bachelor of Music from the University of Manitoba in 2016 and has had the privilege of performing with ensembles including: Winnipeg Symphony Orchestra, Manitoba Chamber Orchestra, Royal Winnipeg Ballet, Winnipeg Jazz Orchestra, and Royal Canadian Air Force (as a civilian musician). He is a founding member of Big Heist Brass Band, Southside Big Band, and Wind Chill Brass Quintet. He is excited to join the excellent musicians, cast, and crew of YES Theatre for his first season.



JACOB STARLING — BANJO, UKUELE, MANDOLIN

(he/him)

Jacob Starling is a guitar player and composer born and raised in Sudbury, Ontario. Jacob can be found playing at clubs and bars around the city, at the Sudbury Jazz Festival or with one of YES Theater's productions.



ALLAN WALSH — REED 1

(he/him)

Allan has performed on world stages including Carnegie Hall, The Montreux International Jazz Festival in Switzerland, and many concert halls across North America including The NAC and The Confederation Centre of the Arts. Allan was a member of the music faculty at Laurentian University and Cambrian College in Sudbury for the past 35 years. He has appeared as a guest soloist with the 'Sudbury Symphony' and has played for numerous productions at the STC, Theatre Cambrian and YES Theatre. As Artistic Director of Jazz Sudbury Festival Allan is passionate about the local music scene and promotes jazz music throughout the year with various concerts and club dates.



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TO MANY MORE YEARS OF SUCCESS IN OUR COMMUNITY!**

CREATIVE & PRODUCTION TEAM BIOGRAPHIES



JESSICA ABBOTT — ASSISTANT STAGE MANAGER

(she/her)

Jessica Abbott is a grade 10 student at Lo-Ellen Park secondary school. In the past few years she has performed in various plays with YES Theatre including *Elf the Musical*, and *Matilda* as well as several Young Company productions such as *The Magic Pebble*, and *One Small Step*. She is beyond excited to have the opportunity to work on *Chicago*!



PETR BALAZ — AUDIO ENGINEER

(he/him)

Petr Balaz is a skilled mixing engineer with over a decade of experience in Audio Engineering and Production. *Chicago* will be his 7th time mixing a show with Yes Theatre. He's also Guitarist/Songwriter with music that can be heard in Film/TV or locally.



MORGAN COOK — PRODUCTION MANAGER

(she/her)

Morgan is an Oji-Cree (North Caribou Lake First Nation) artist residing in Sudbury. A graduate of Technical Theatre Production at Cambrian College and Theatre Production from Laurentian University. Morgan has been working with YES Theatre for the past 5 seasons, most recently production stage managing *Matilda*, *The Curious Incident of the Dog in the Night-time* and *Jersey Boys*. Other stage management credits include *Aéroportée* (Théâtre Nouvel Ontario), and *Quoi si moi si j'viens du nord*, 'stie (co-production between TNO and l'Université Laurentienne); 30th Annual Governor General's Awards for Performing Arts (National Arts Centre). Mikwec to my beautiful family.



ALESSANDRO COSTANTINI — DIRECTOR

(he/him)

Alessandro is the co-founder and Artistic Director of YES Theatre. His work has brought him to stages across North America, including the National Tour of the Tony Award winning best musical, *Dear Evan Hansen*. He has been recognized for his work with a Dora nomination (Featured Performance in a Musical - *Dear Evan Hansen*/Mirivish Productions), a META nomination (Best Leading Performance - *Prom Queen*/Segal Centre), and nominations from the Ontario Arts Council for the John Hirsch Directors Award, the K.M Hunter Award, the Pauline McGibbon Award and the prestigious Johanna Metcalf Performing Arts Prize. Alessandro is a graduate of the George Brown School and a recipient of the 2018 Mayor's Arts Award.





CATHERINE DALENE — CARPENTER

(she/her)

Cat is an artist skilled in pottery, painting, illustration and carpentry! Her work embodies a harmonious blend of colour, shape and human emotion. She is delighted to be part of the YES Theatre team!



LAURA DELCHIARO — COSTUME DESIGNER

(she/her)

Laura is a costume designer and all-around wardrobe person trying to make something beautiful in this crazy, mixed-up world. She calls Toronto home, and has worked in theatres around Canada. Recent credits include: *Million Dollar Quartet* (Grand Theatre), *Heroes of the Fourth Turning*, *Prodigal* (Howland Company), *Gem of the Ocean* (Shaw Festival), *La Bete*, *Sweeney Todd* (TiFT), *Jersey Boys*, *Curious Incident*, *Into the Woods* (YES). Laura's been nominated for Virginia and Myrtle Cooper Award in Costume Design (2024), the Pauline McGibbon Award for production craftsperson (2022), and a Dora Award for Outstanding Design of a Musical (2022). She may not have social media, but you can check out her work at lauradelchiarodesign.com.



FRANK DONATO — LIGHTING DESIGNER AND TECHNICAL DIRECTOR

(he/him)

Frank Donato is a lighting and projection designer currently based in Sudbury, ON. Frank is a graduate of the production program at the National Theatre School of Canada.

Recent credits include: *Matilda*, *Jersey Boys*, *Ride the Cyclone* (YES), *The Goldberg Variations* (NYU Skirball), *Wakey Wakey* (County Stage/Stratford Festival), *De Profundis*, *The Guide to Being Fabulous*, *Detroit*, *Billie* (Soulpepper), *Redbone Coonhound*, *Orestes* (Tarragon Theatre), *Daisy* (Great Canadian Theatre Company). Recent credits as associate designer include: *Disney Animation Immersive Experience* (Lighthouse Immersive), *The Invisible* (Grand Theatre, London, ON), *A Christmas Carol* (Citadel Theatre), *Blindness* (Mirvish), *The Barber of Seville* (Canadian Opera Company), *Paradise Lost*, *Little Shop of Horrors* (Stratford Festival).



STEPHAN ERMEL — MUSIC DIRECTOR

(he/him)

Stephan Ermel is a music director, musician, and educator based in Toronto. Stephan is a graduate of the George Brown College Theatre program and the Royal Conservatory of Music. Stephan is an instructor at both George Brown and Sheridan College.

Select Credits: *La Cage Aux Folles*, *Spamalot* (Stratford); *Grow* (Grand); *Into the Woods*, *Mamma Mia*, *Merrily We Roll Along*, *Billy Elliot*, *James & the Giant Peach*, *Violet* (YES Theatre); *Into the Woods*, *Sweeney Todd* (Talk is Free); *Urinetown* (Sheridan); *A Little Night Music* (Royal Conservatory); *Witch of Edmonton* (George Brown).

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AARON HANNA — SOUND DESIGNER

(he/him)

Aaron is excited to be back at STC, working on his 5th show for YES. Over his 30+ years as a Theatre professional Aaron has had the privilege of working in many facets of the industry, including years floating around the Atlantic and Pacific oceans, mostly as a FOH Mixer and Production Sound Engineer. Selected credits include; Design/Associate Design: *Matilda*, *Jersey Boys*, *Elf*, *Ride the Cyclone* (YES), *Blindness Toronto* (Mirvish, Canadian Associate), *Bend it Like Beckham* (StarVox, Associate). Production Sound Engineer: *The Last Timbit* (Starts My Day Inc.), *Rock of Ages* (MORE Entertainment), *Harry Potter and the Cursed Child* (Mirvish), *Caroline or Change* (MSC), *Many Pantos* (Ross Petty Productions). Aaron would like to thank YES for allowing me to be part of the amazing things they are doing to bring theatre to new audiences. He also owes everything to his amazing wife Kate, and daughters Ruby, and Stella. You always say YES! to these crazy life adventures. I love you all to the moon and back.



MIKEY LAMPMAN — STAGE MANAGER

(he/him)

Mikey started his theatre journey with YES just a few years ago. Mikey has worked on shows including *Into The Woods* (YES Theatre), *Jersey Boy* (YES Theatre), *Matilda* (YES Theatre) and most recently, *1939* (YES Theatre). Over the past years, and especially within the past few months, Mikey has learnt the importance of hard work, good relationships and of the impact art has on people. He is so happy to see the young actors of *One Small Step* grow and blossom into something amazing thanks to all the hard work and love from cast members, the tech team, creative team and YES employees!



CAMERON LIZOTTE — HEAD OF WARDROBE

(he/him)

Cameron is in his first season as the Head of Wardrobe at YES Theatre. He is a local fashion designer that has presented his work at Paris Fashion Week (2022, 2023) and has been the recipient of the Nancy Mak Award (Most Emerging Designer out of British Columbia) at Vancouver Fashion Week (2022). Prior to entering the arts, Cameron became an OHL champion with the Erie Otters (2017). You can view his 1 of 1 sewing creations @atelier.coin on Instagram.



JANIE PINARD — CHOREOGRAPHER

(she/her)

Janie Pinard is local francophone artist. Her previous work with YES Theatre includes the choreography of 14 musicals, the direction of *Bed & Breakfast* and the co-direction of *Jersey Boys*. Her comedy duo Les Bunheads has performed in 6 countries with performances at Montreal's Just For Laughs, the NY Clown Theatre Festival and America's Got Talent. Studies include L'École de Clown et Comédie Francine Côté in Montreal and the Advanced Ensemble Program at Dell'Arte International School of Physical Theatre in California. Recently, she choreographed a new Canadian Francophone Musical entitled *Vaches*, *The Musical with Créations in Vivo* in Ottawa. In the new year, she will be choreographing *Waitress* at the Royal Manitoba Theatre Centre.



SHARA-LEE MILLER — SCENIC PAINTER

(they/them)

Shara-Lee Miller is a Sudbury born and raised maker of many things. Currently stationed in Toronto tinkering and working away with the Canadian Opera Company in the props shop. They are thrilled to be back home again painting with YES.



JAMES SAXBY — REHEARSAL ASSISTANT STAGE MANAGER

(he/him)

James was born and raised in London England and trained at Arts University Bournemouth. He has been working for YES since he arrived in Canada in September. With credits including *The Curious Incident of the Dog in the Night-Time*, *Matilda* and *1939*. He thoroughly enjoyed assisting on this piece, due to the amazing cast and crew. Go and see him in *Peter Pan* at the Refettorio stage this summertime as he makes his stage début!



DIANDRA ZAFIRIS — CO-SET DESIGNER & PROPS DESIGNER

(she/her)

Diandra is a local artist as well as a high school visual arts and drama teacher. As a founding member of YES Theatre, she previously held the roles of Treasurer and President of the Board of Directors, performed in *In the Heights* (YES Theatre), and has worked on almost every YES production, in costume, props, and set since its inception. Her most recent design credits are Set & Props Design for *Jersey Boys* (2023) and *1939* (2024). She would like to applaud the fantastic artists involved in this amazing show. Finally, she would like to thank her husband Jorgios for his loving support and her wildly talented daughters, Alessandra, Marika, Brianna, and Viviana for continuously inspiring her and keeping her on her toes!



HOLLI WARD — AUDIO TECHNICIAN 2

(she/her)

Holli was born and raised in Orangeville, Ontario, and found her way up to Sudbury in 2017 for the Music Performance and Production programs at Cambrian College. Since graduating, she has ground her roots in the north. Although new to audio work at YES Theatre, she is no stranger to the building. She was Musical Director for this year's Young Company production of *One Small Step*. She also teaches the Saturday morning Musical Theatre classes. In her spare time, Holli enjoys kayaking, camping and being around her dog. You can also catch her singing in her jazz duo Hatt&Molly



CREATIVE & PRODUCTION TEAM BIOGRAPHIES



ROBERT WILKINSON — ASSOCIATE MUSIC DIRECTOR

(they/them)

RobertX is a Toronto based and international Music Director, Composer, Vocal Coach, Theatre Maker and Arts Educator. Having trained at the Randolph College for the Performing Arts (Toronto Ontario) and The Royal Conservatoire of Scotland (Glasgow, Scotland), RobertX's career has spanned the past 18 years and included professional work in Canada (Toronto, London, The Yukon, Newfoundland), Scotland (Glasgow, Edinburgh), England (London, Manchester), Europe (Germany, Luxembourg, Poland) and India (Chennai, Tamil Nadu). Favorite credits include: *Spring Awakening* (RCS Glasgow), *Elf* (Kings Theatre, Glasgow), *Popai in Hawaii* (Chennai, India), *The 12 Tenors* (European Tour). RobertX also works frequently developing new musicals with various theatre collectives across Canada.



TAYLOR WILKINSON — CARPENTER

(she/her)

Taylor is excited to have her first experience in theatre carpentry to be for the one and only... *Chicago*! After graduating from Dalhousie University (2021), she started her career in residential carpentry and is now looking forward to exploring the world of carpentry in the arts. She would like to thank the YES Theatre's multidisciplinary team for all their hard work and dedication to bringing this production to life. Enjoy the show!

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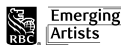


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