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HERE COMES THE SUN:  
**THE MUSIC OF  
THE BEATLES**

CREATED BY JANIE PINHO & HARRY MILES

SEASON 015

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## LAND ACKNOWLEDGEMENT

We acknowledge this **ki land** on which we  
**maawnjidwak** *gather*  
**Maanpii** *here*  
**Nongo** *Today*  
**Bjiinaago** *Yesterday*  
And **Waabang** *Tomorrow*  
**Bmakmigaa** *be a stretch of land* known today as  
the Greater City of Sudbury  
**Kiins** *lands* of the traditional territory of  
the Atikameksheng Anishnawbek  
**Kiins** cared for by the **Atikamehsheng Anishnawbe**,  
the **Sagamok Anishnawbek**, and the **Wahnapiatae** First  
Nations  
**Kiins** also cared for by the Métis and Inuit People  
**Mnaaj'aa** *honour*  
**Nsidwinaajge** *recognize*  
**Mnaadenmaa** *respect*  
  
**Bemaadizig wiijiwe maawnzondwak**  
*Life is with people*

**MORGAN COOK**, Oji-Cree Artist Residing in Sudbury of  
North Caribou Lake First Nation, Production Manager

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HERE COMES THE SUN:  
**THE MUSIC OF  
THE BEATLES**

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Maryn Tarini — Trinity Thibeault — Chloé Thériault

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Janie Pinard

**MUSIC DIRECTOR**  
Barry Miles

**PRODUCER**  
Alessandro Costantini

**GUITAR 1**  
Barry Miles

**PRODUCTION MANAGER**  
Morgan Cook

**BASS**  
John Danyliw

**TECHNICAL DIRECTOR**  
Frank Donato

**GUITAR 2**  
Matt Beech

**STAGE MANAGER**  
Sarah Miller

**DRUMS**  
Dylan Kelly

**HEAD TECHNICIAN / A**  
Amy Wilson

**KEYS**  
Julie Denomme

**ARTISTIC & MANAGING DIRECTOR**  
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Welcome to the YES Theatre 15th Anniversary season!



After the most remarkable 2023, envisioning this exciting year of theatre for our community was daunting. Last season saw record breaking attendance, continuous extended runs, education programs bursting at the seams, and we opened a theatre!...the beautiful Refettorio on Durham Street! Dreams came true in abundance!

This season, the priority is continuing to build our identity as a cultural cornerstone of Northern Ontario and to ensure that our theatres are truly reflective of our entire community.

Joe Papp, Founder of the Public Theatre and who is one of my great inspirations (and who I love to quote!) once said "I have always wanted to provide access to the best human endeavour to the greatest number of people. I believe that great art is for everyone".

We are creating a theatre that generates a profound sense of community. We want to celebrate the great artists of our region, and bring our work to the world. We strive to create meaningful moments of togetherness through this art form that has a unique and particular power to bring us closer to each other and to the sweet, vast, and complex experiences of being alive. Here in the theatre we will explore the universal emotions and relationships that make up our daily lives.

As I reflect on this milestone anniversary, I am deeply grateful to the thousands of supporters who have walked with us and given their energy, time, passion, ideas, voices and hands. I am grateful for the challenges... particularly the people who said "no", which only deepened my desire for "yes".

A life in the theatre is a great privilege. I look forward to welcoming Sudbury and the world to our stages this season!

With love and thanks,

**ALESSANDRO COSTANTINI**

*Artistic & Managing Director, YES Theatre*

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Break a leg - we can't wait to see where this year's adventures will take us all!



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It is with great pleasure and excitement that I extend a warm welcome to you as the newly appointed Chair of the Board for a dynamic group of artists within this brilliant theatre company. The world of theatre is known for its ability to transcend boundaries, challenge perspectives and inspire change. As a united board, we will continue to propel our theatre company to new heights, contributing not only to the cultural landscape of our community but also make a lasting impact on the lives of those we touch.

I extend my deepest gratitude to our loyal patrons and supporters. Your continued enthusiasm and love for the arts continue to inspire us to reach new heights with each passing season. Together, let us make this season a spectacular chapter in the rich tapestry of YES Theatre company's history.

Warmest regards,  
**STEPHANIE VENTURI**

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## LETTERS FROM GOVERNMENT OFFICIALS



On behalf of City Council, it is a pleasure to welcome you to the YES Theatre 15th anniversary season.

As Mayor of Greater Sudbury, I am extremely proud of the diversity, talent, and vision of our performing arts community.

Live theatre brings us together through shared stories and unique voices. It celebrates the moments that make us human and connects us to the places we call home. It can also challenge our assumptions and open us up to new ways of thinking, being, and relating to the world.

Whether it is a thoughtful re-examination of a classic tale, the beloved music of the Fab Four, or the iconic choreography of Chicago, there is something that resonates with every audience member. The Sudbury Theatre Centre and Refettorio are exceptional venues for staging this ambitious program.

Congratulations to the entire team at YES Theatre on this significant anniversary and all your accomplishments along the way.

**PAUL LEFEBVRE**

*Mayor of Sudbury*



Welcome. Bonjour. Boozhoo.

It gives me great pleasure to welcome you to the 2024 theatre Season!

Arts, culture, and theatre are the heart of our community. YES Theatre has a legacy of creating, fostering, and delivering innovative storytelling that captures every generation. These passionate, dedicated, and professional actors and artists continue to build and contribute to a flourishing community, enriched by culture, experience, and talent.

I want to sincerely congratulate the YES Theatre team, Board of Directors, and supporters on an incredible 15th season!

**VIVIANE LAPOINTE**

*Member of Parliament Sudbury*



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Hello, bonjour, aanii,

I'm honoured to be welcoming all of you to YES Theatre's 15th season!

What an incredible milestone to be celebrating together. This season is sure to captivate audiences from all walks of life, as the YES team continues to bring engaging, inspiring, and meaningful shows to the Sudbury community.

Arts and culture can bring many stories to life and allows us all to share in the emotions that are brought to the surface while we experience live theatrical events. YES Theatre specializes in producing remarkable performances that share tales that must be told, highlighting love, laughter, heartache, resilience and more.

I want to thank all the artists who bring their joy, passion, dedication, and professionalism to the stage during every performance. I want to acknowledge the audience members as well – without your support and love for theatre, these shows would not be possible! I also want to recognize the leadership and hard work that went into creating and securing a new space for the performing arts, the Refettorio. This unique space has been a wonderful addition to Sudbury's art community.

I'm sending a heartfelt congratulations to everyone at YES Theatre, the Sudbury Theatre Centre team, Board of Directors, and supporters on all your achievements in the past 15 years and to what is sure to be another fantastic upcoming season.

Thank you, merci, miigwech,

**JAMIE WEST**

*Député provincial de Sudbury*

*Member of provincial parliament of Sudbury*



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# Working together

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By supporting YES, we are contributing to ensure a more inclusive, diverse and environmentally sustainable future for arts and culture in Sudbury.



## CAST & BAND BIOGRAPHIES



### JAKE DEETH — VOCALIST

Jake Deeth was born and raised in Sudbury. A George Brown Theatre School graduate, Jake has worked with YES Theatre since their production of RENT (2011). Notable theatre credits include Herod in Jesus Christ Superstar, Edna in Hairspray, Harry in Mamma Mia, Drew in Bed and Breakfast, Misha in Ride The Cyclone, Jack's Mother/The Wolf in Into The Woods, costume designer for Billy Elliot, Mamma Mia, Violet, and director of James and the Giant Peach (YES Theatre), Semyon in The Suicide (George Brown Theatre School), and Mephistopheles in Faust (Theatre by the Bay). Jake is proud to be a YES Theatre Artistic Associate and the Venue Manager of the Sudbury Theatre Centre and The Refettorio. Fav Beetle: Stag Beetle.



### SCOTT DENNISTON — VOCALIST

Scott is most often seen playing the role of General Manager for YES Theatre, but is excited to be performing on stage again as a Citizen Artist. Scott studied voice at Western University's Don Wright Faculty of Music before going to biz school, and has performed in a number of YES productions including, Joseph and the Amazing Technicolor Dreamcoat, The Grotto Series, Mary Poppins, Beauty and the Beast, and Les Miserables. Thanks for joining us and enjoy the show!



### COLIN EADY — VOCALIST

"Sounds of laughter shades of life are ringing  
Through my open ears inciting and inviting me  
Limitless undying love which shines around me like a million suns  
It calls me on and on across the universe"  
Past YES/STC Credits; JCS, American Idiot, In The Heights, Billy Elliot, Beauty & The Beast, Les Miserables, Mamma Mia, Mary Poppins, Joseph and The Technicolor Dreamcoat.



### MARYN TARINI — VOCALIST

Maryn has just completed her first year of Biomed at Laurentian University. She has been working with YES Theatre and the Sudbury Theatre Centre since she was 12 years old. She has previously been a part of Billy Elliot, Sound of Music, Mamma Mia, Mary Poppins, The Grotto concert series, The Wizard of Oz, Joseph, Elf, Jersey Boys, The Music of Shania Twain, and Matilda. She will also be Peter Pan in August! She is thrilled to be here with all of you! Enjoy the show!



### CHLOÉ THÉRIAULT — VOCALIST

Chloé Thériault is a Sudbury-based multidisciplinary artist having performed on stages all over the country. Her bilingual endeavours have led her to explore and perform in television, stand-up comedy, clown, circus and theatre. In 2022, Chloé completed a Canadian tour of Un. Deux. Trois., a production of the National Arts Centre of Canada, where she shared the stage with 36 Canadian performers. After writing and performing a one woman show (Le Sac d'École) which she has performed all over the province and Vancouver (2015-2024) and co-publishing a first book (Les Contes Sudburois 2022), Chloé is now writing a new piece called Patenteuses!. Past theatre credits include Jersey Boys & Matilda (YES Theatre), JACK (Théâtre du Nouvel-Ontario) & ODE (Théâtre Rouge Écarlate). We can often hear Chloé's humorous segments on CBC radio (Radio-Canada; À l'échelle humaine).



## TRINITY THIBEAULT — VOCALIST

Trinity is an actor and musician born in Vancouver but raised here in Sudbury, the heart of the north. She just graduated from George Brown Theatre school and is thrilled to be returning to her hometown to delve into the vibrant arts and theatre community we are lucky to have here. Throughout Trinity's time at GBTS, she has had the opportunity to work with some of Canada's top theatre practitioners such as Peter Pasyk, Kwaku Okyere, Tanisha Taitt, Sue Miner and Jeannette Lambermont-Morey. Some selected credits include Ride The Cyclone (Ocean), Romeo and Juliet (Benvolio) here at YES Theatre. Trinity is so excited that you are here and she encourages you to listen, play and laugh as loud as you can with your friends. Fave Beatle: George.



## MATTHEW BEECH — GUITAR/MANDOLIN

Sudbury-born Matthew Beech has strummed his way through nearly 25 years of guitar mastery, leaving a melodic mark as a skilled songwriter. He's been a member of many Sudbury bands such as Meadowlark Five, Pistol George Warren, and Murder Murder. He is most notably one half of Night Terrors, a dynamic musical collaboration with Dave MacKinnon of FemBots. Beyond the strings, Matthew treasures downtime with his wife Rebecca, sharing moments with their beloved cat Otto and the newest member of their family, June the dog.



## JONATHAN DANYLIW — BASS

Jonathan Danyliw is a musician and songwriter born and raised in Sudbury, Ontario. Previous recording and touring projects include Meadowlark Five, Pistol George Warren, Murder Murder, Nick Sherman, Jennifer Holub, and Julie Katrinette, among others.



## JULIE DENOMME — KEYS

Julie is a local musician and music teacher at Bishop Alexander Carter. She has taken part in several local productions, like The Wizard of Oz and The Rocky Horror Picture Show. Julie is very excited to be in her first YES Theatre production. When she's not practicing, Julie loves spending quality time with her husband and children. As the Beatles famously said, "Come together, right now" and enjoy the show!



## DYLAN KELLY — DRUMS

Dylan Kelly is a local musician, and has been involved in numerous bands around Sudbury, including Dirty Princes, Kommissars, Softtub, Paint by Numbers, and more.

## CREATIVE TEAM BIOGRAPHIES



### JANIE PINARD — CO-CREATOR & SET DESIGNER

Janie Pinard is a francophone artist from Sudbury, Ontario. Her previous work with YES Theatre includes the choreography of 14 musicals, the direction of *Bed & Breakfast* and the co-direction of *Jersey Boys*. Her comedy duo *Les Bunheads* has performed in 6 countries with performances at Montreal's *Just For Laughs*, the NY Clown Theatre Festival and America's *Got Talent*. Studies include *L'École de Clown* et *Comédie Francine Côté* in Montreal and the Advanced Ensemble Program at Dell'Arte International School of Physical Theatre in California. Recently, she choreographed a new Canadian Francophone Musical entitled *Vaches, The Musical* with Créations in Vivo in Ottawa. In the new year, she will be choreographing *Waitress* at the Royal Manitoba Theatre Centre. Check out @janiepinardartiste or Youtube to see her three solo movement pieces: *VAUTOUR*, *BULLSEYE* and *S'FEAR*.



### BARRY MILES — CO-CREATOR, MUSIC DIRECTOR AND GUITAR

Barry is a Sudbury-based songwriter, musician and singer who received his Bachelor of Arts in Music from Laurentian University in 2010. As a member of *Bad Actors*, *Murder Murder* and as a solo artist, he has released 4 studio albums and toured extensively through Canada and Europe. *Here Comes the Sun* marks Barry's second time as Arranger and Music Director after last summer's *Forever and For Always*.



### MATT WIEWEL — SOUND DESIGNER

With over ten years of diverse production experience, Wiewel has been able to finely craft his skills as a live sound and studio engineer. This experience combined with an understanding of musical, acoustical and electrical theory has provided Wiewel with the ability to blend the technical and the creative in unique ways. Wiewel is also the Technical Director of *Up Here*, *NLFB*, *Jazz Fest Sudbury* and a highly sought after live sound engineer.



### AMY WILSON — AUDIO ENGINEER & TECHNICIAN

Amy is a local full-time multimedia creator who additionally has extensive experience mixing sound for live theatrical productions. Having collaborated with YES Theatre regularly since their inception, Amy is thrilled to be making her return to the YES sound mixer for *Here Comes the Sun: The Music of the Beatles* this summer at The Refectorio. Much love to mum, dad, and Kate, and to SP for teaching her all the things (including all the bits she still doesn't quite understand!). Enjoy the show!



### SARAH MILLER — STAGE MANAGER

Sarah Miller is a dramaturg and theatre educator from Whitehorse, Yukon. They graduated from York University in 2023 with a BA in Theatre Performance Creation, specializing in Dramaturgy. They are very excited to be joining the YES Theatre team as the Stage Manager and Education Director for the Young Company, as well as Stage Manager for *Here Comes the Sun: Music of the Beatles*, and *Bad Hats Theatre's Peter Pan*. Ahead of their time with YES, Sarah has been the Assistant Dramaturg for Tarragon Theatre's Young Playwrights' Unit (2023), and the director for Yukon Theatre for Young People's production of Jordan Tannahill's "*Concord Floral*" (2022).



## FRANK DONATO — TECHNICAL DIRECTOR

Frank Donato is a lighting and projection designer currently based in Sudbury, ON. Recent credits include: Matilda, Jersey Boys, Ride the Cyclone (YES Theatre), The Goldberg Variations (NYU Skirball), Wakey Wakey (County Stage/Stratford Festival), De Profundis, The Guide to Being Fabulous, Detroit, Billie, Sarah and Ella, The Golden Record (Soulpepper), Redbone Coonhound, Orestes (Tarragon Theatre), Daisy (Great Canadian Theatre Company). Recent credits as an associate designer include: Disney Animation Immersive Experience (Lighthouse Immersive), The Invisible (Grand Theatre, London, ON) A Christmas Carol (Citadel Theatre), Tell Tale Harbour (Charlottetown Confederation Centre), Blindness (Mirvish), The Barber of Seville (Canadian Opera Company), Paradise Lost, The Neverending Story, Little Shop of Horrors (Stratford Festival). Frank is a graduate of the production program at the National Theatre School of Canada.



## MORGAN COOK — PRODUCTION MANAGER

Morgan is an Oji-Cree (North Caribou Lake First Nation) artist residing in Sudbury. A graduate of Technical Theatre Production at Cambrian College and Theatre Production from Laurentian University. Morgan has been working with YES Theatre for the past 5 seasons, most recently production stage managing Matilda, The Curious Incident of the Dog in the Night-time and Jersey Boys. Other stage management credits include Aéroportée (Théâtre Nouvel Ontario), and Quoi si moi si j'viens du nord, 'stie (co-production between TNO and l'Université Laurentienne); 30th Annual Governor General's Awards for Performing Arts (National Arts Centre). Mikwec to my beautiful family.

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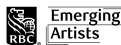
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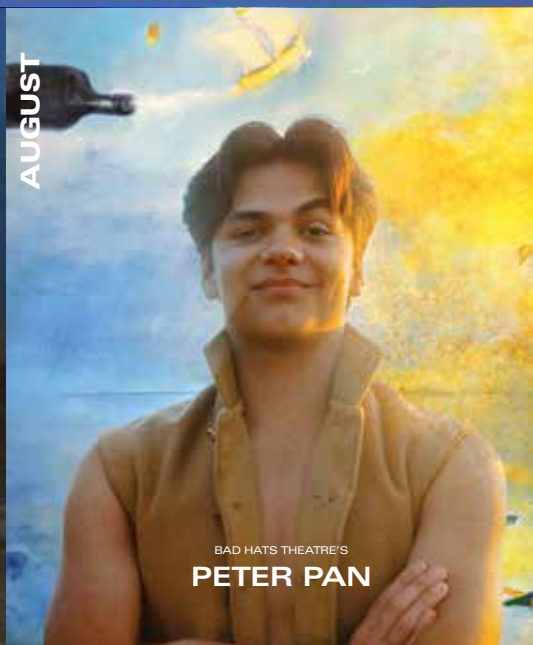
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